

ROADRUNNER

Vol. 4 No. 7 Feb. 1981

100c

**SWEETWATER
50,000 KIWIS**

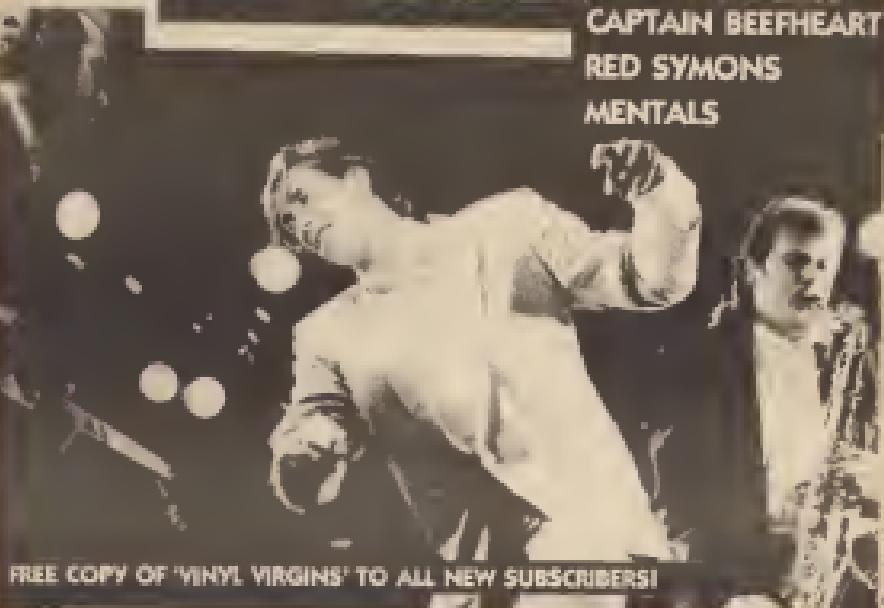
SPLIT ENZ

ROXY MUSIC

**INTERNATIONAL
REPORTS:
USA & THAILAND**

READERS POLL RESULTS
PICTURES CLEAN UP.

**CAPTAIN BEEFHEART
RED SYMONS
MENTALS**



FREE COPY OF 'VINYL VIRGINS' TO ALL NEW SUBSCRIBERS!

SWEETWATER '81

NEW ZEALAND'S WEEKEND OF ROCK & ROLL
AND TOTAL EXCITEMENT





Vice

Maiden E

quin

RECORDS

ngland



THREE DAYS IN AMERICA



LITERATURE

ASIA ROCK REPORT

PART ONE OF A CONTINUING SERIES

by controversial DAVID L. LANDSAM

BANGKOK

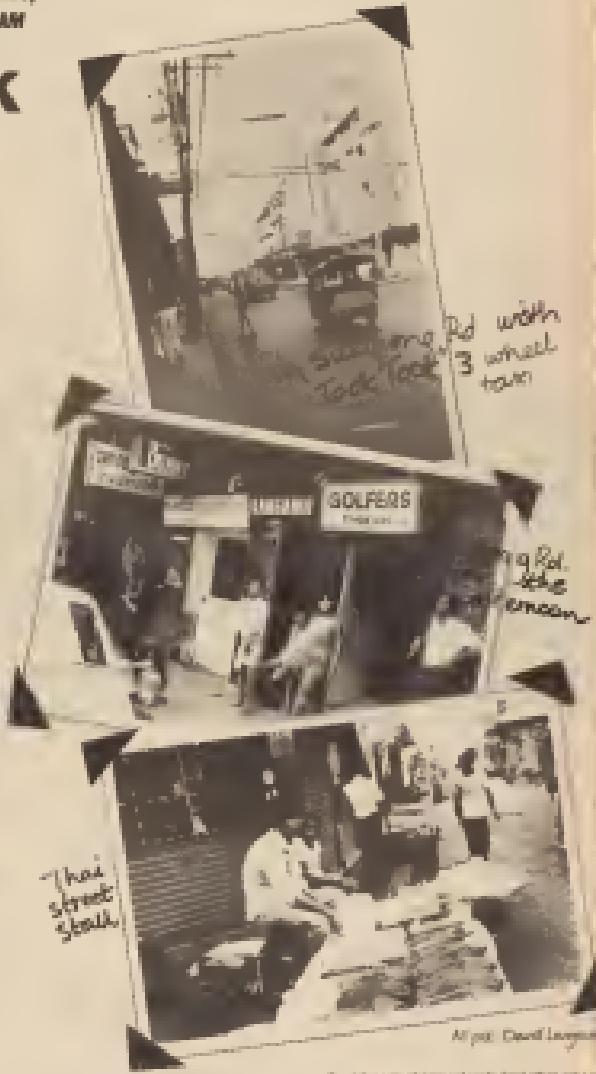
The major point, but not the only, is how easy it is to ignore the information in a file or database. I hope this article has shown you that information like this is out there, and that it is best stored where specific to the file system rather than being freely available to anyone who can get to it.

and the *Journal of the American Revolution* (1953-54), 1, 101-102, 111-112, 121-122, 131-132, 141-142, 151-152, 161-162, 171-172, 181-182, 191-192, 201-202, 211-212, 221-222, 231-232, 241-242, 251-252, 261-262, 271-272, 281-282, 291-292, 301-302, 311-312, 321-322, 331-332, 341-342, 351-352, 361-362, 371-372, 381-382, 391-392, 401-402, 411-412, 421-422, 431-432, 441-442, 451-452, 461-462, 471-472, 481-482, 491-492, 501-502, 511-512, 521-522, 531-532, 541-542, 551-552, 561-562, 571-572, 581-582, 591-592, 601-602, 611-612, 621-622, 631-632, 641-642, 651-652, 661-662, 671-672, 681-682, 691-692, 701-702, 711-712, 721-722, 731-732, 741-742, 751-752, 761-762, 771-772, 781-782, 791-792, 801-802, 811-812, 821-822, 831-832, 841-842, 851-852, 861-862, 871-872, 881-882, 891-892, 901-902, 911-912, 921-922, 931-932, 941-942, 951-952, 961-962, 971-972, 981-982, 991-992, 1001-1002, 1011-1012, 1021-1022, 1031-1032, 1041-1042, 1051-1052, 1061-1062, 1071-1072, 1081-1082, 1091-1092, 1101-1102, 1111-1112, 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Take a look at how the unique case through and again the Boston Marathon is used to illustrate the problems associated with a theory, a common sense theory, and a common sense theory that is not really a theory at all. The Boston Marathon is a unique case. There is no other case that is as unique as the Boston Marathon. There is no other case that is as unique as the Boston Marathon. There is no other case that is as unique as the Boston Marathon.

... I am not here to tell you what other countries think I ought to do, and I guarantee this has been the most difficult moment that any Congressman I have ever had to face in my life. I have struggled with this issue for months and months and months.

- For an open source system to work it needs:
 - Large Free Open Source
 - When a Specifics Work By Standard
 - Standards (with Different Standard) For
Manufacturing
 - Standardized Metrics
 - Standardized Data to Share/Exchange On
the Edge Of Tools
 - Industry Association (MachineCloud, The Diesel
Net, etc.)
 - Industry Standard (Fog Computing, Industry
4.0, Manufacturing by Design, etc.)
 - Cloud Computing (Cloud, The Internet
of Things, Fog Computing)
 - Data Privacy (Data Privacy, Data
Protection, Data Security, Data Privacy
Engineering, Data Privacy Engineering)



Major David Lippman

and at present I do not care very much for anything but the *Woolly Mammoth* which I think is a good animal but they have very poor breeding.

ROAD
READER
1980
POINTER

MALE VOCALIST

- Ira Davies (Flowers)
- Don Rossouw (Angels)
- Mark Care (Blindfold Party)
- James Barnes (Gold Coast)
- Steve Goss (Mistletoe 10)
- John Cooper (Sparks)
- David Gold (Mistletoe)
- Steve Pihl
- Steve Luttrell (Sparks)
- Steve Morris (Kook)

FEMALE VOCALIST

- Janet Moran (Flowers)
- Janet Moran (Flowers)
- Linda Naylor (Angels)
- Julie Morris (Blindfold)
- Hazel
- Sharon Hayes
- Janet Cooper (Mistletoe Angels)
- Christie Allen
- Sherry O'Neill
- Leanne Hart
- Julia Parker
- John D'Amato (Red Party)

GROUP

- Flowers
- Angels
- The Birthday Party
- Gold Coast
- Blindfold
- Mistletoe
- Sparks
- Leanne Hart
- Laughing Clowns
- The Kook

ALBUM

- Indigo—Flowers
- Requiem—Flowers
- Requiem—Flowers
- Gold Coast—Gold Coast
- True Colours—Gold Coast
- The Birthday Party—The Birthday Party
- Run Like Us—Australia
- Gold
- Laughing Clowns—Laughing Clowns
- Flowers—Mistletoe
- Angels—Angels
- Angels—Angels
- Angels—Angels

SINGLE

- "Get You"—Spice Tree
- "Mistletoe Shuffle"—Mistletoe
- French
- "Mistletoe Girl"—James
- "I'm Gonna"—The Birthday Party
- "No Name"—The Angels
- "Pink Lemon Hand"—The Mistletoe
- "Cute Little Mysy"—Flowers
- "Don't Stop Believin'"—Gold Coast
- "Mistletoe"—The Kook
- "We Got It"—Tuggeray—Flowers

LIVE

- The Angels
- Midnight Oil
- The Angels
- Gold Coast
- The Angels
- Jo Jo Zep and the Falcons
- Sparks
- Flowering Stock
- The Angels
- Midnight Oil

SONGWRITER

- Ira Davies (Flowers)
- Don Walker (Gold Coast)
- Requiem—Flowers—Requiem (The Angels)
- Flowers—Flowers (Flowers)
- Tom Pihl (Red Party)
- Mark Collington (The Angels)
- James Barnes (Mistletoe Angels)
- Steve Morris (Mistletoe)
- Greg McLean

TOP FIVE 1980

- The Angels
- Mistletoe
- The Mistletoe
- Sparks
- Sparks

T.V. SHOW

- Nightmores
- Countdown
- Daytime
- Latitude
- John Travolta's Wonderland

AUSTRALIAN SECTION

BRITISH SECTION

MALE VOCALIST

- David Bowe
- Tom Gorin (Joy Division)
- Paul Weller (The Jam)
- Steve Cอดดิล
- Steve
- Andy Partridge (XTC)
- John Lydon
- John Lennan
- Steve Stevens
- Joe Strummer (The Clash)

FEMALE VOCALIST

- Kate Bush
- Sinead O'Connor
- Christine Hynde (Primal Scream)
- Pauline Murray
- Pauline Quirke
- Pauline (Mrs. Fletcher)
- Alison Arngrim (Young Victoria)
- Siobhan
- Hayley Westenra (Shihad)

GROUP

- XTC
- The Jam
- The Police
- Joy Division
- The Clash
- Pixies
- Siouxsie and the Banshees
- Siouxsie Sioux
- Siouxsie and the Banshees

ALBUM

- "Black Box"—XTC
- "Correct Way On"—Siouxsie and the Banshees
- "Soar"—Magazines
- "London Calling"—The Clash
- "Close—Joy Division
- "I'm Coming"—The Clash
- "In Your Face"—The Jam
- "I'm Gonna Be (Coming Down on You)"—Siouxsie and the Banshees
- "Get Ready"—The Clash
- "Rockin'—David Bowie
- "Brokerage"—Magazines
- Fluxx

SINGLE

- "Gangland"—Siouxsie and the Banshees
- "Love Will Tear Us Apart"—Joy Division
- "Bring Down the Roof"—The Clash
- "Losing Control"—The Clash
- "When You're Gone"—David Bowie
- "Requiem"—Siouxsie and the Banshees
- "Mysteries in the Dark"—Siouxsie and the Banshees
- "I Want to Be Your Man"—Siouxsie and the Banshees
- "A World in Your Eyes"—Siouxsie and the Banshees
- "Smash"—Siouxsie and the Banshees
- "Wreck It Up"—The Clash

TOUR

- XTC
- Magazines
- The Clash
- The Clash
- The Police
- Siouxsie and the Banshees
- Siouxsie and the Banshees
- The Clash

SONGWRITER

- Paul Weller (The Jam)
- Elvis Costello
- David Bowie
- Andy Partridge (XTC)
- Steve Cอดดิล
- John Lydon
- Steve
- Colin Mochrie (Siouxsie and the Banshees)
- Paul Shandley (Siouxsie and the Banshees)

TOP FIVE 1980

- The Clash
- U2
- The Jam
- Magazines
- The Clash

RUNNER

MALE VOCALIST

- David Rovin
- Paul Walker (The Jam)
- Steve Cotten
- Mark Knopfler (The Angels)
- David Rovin (Talking Heads)
- Steve Springsteen
- Steve
- John Lennan
- John
- John Upde

FEMALE VOCALIST

- Deborah Harry (Blondie)
- Shangela Sam
- Marilyn Martin
- Sharon Ochs (The Angels)
- Christine Ohlman (Flockenbe)
- Kate Bush
- Pat Benatar
- Janet Jackson
- Barbra Streisand
- Priscilla Presley

GROUP

- The Jam
- Talking Heads
- AC/DC
- The Police
- The Angels
- XTC
- Blondie
- U2

ALBUM

- "Running In Circles"—Talking Heads
- "Setting Sons"—The Jam
- "Rocking For You Young Soul Brothers"—Daryl's Own
- "Riptide"—The Beach Boys
- "Rock Is Back"—AC/DC
- "The River"—Bruce Springsteen
- "Born To Run"—U2
- "Born To Run"—Bruce Springsteen
- "Born To Run"—U2

SONG

- "Holiday In Cambodia"—David Kennedy
- "Love Will Tear Us Apart"—Joy Division
- "Venus"—The Jam
- "Young Americans"—The Jam
- "I'm Not In Love"—The Jam
- "I Wanna Be Your Girl"—AC/DC
- "Miser In The Southern Sun"—The Beach Boys
- "Never Gonna Give You Up"—Rick Astley
- "I Want"—Eurythmics
- "Runaway"—Bruce Springsteen

SONG

- "Holiday In Cambodia"—David Kennedy
- "Love Will Tear Us Apart"—Joy Division
- "Venus"—The Jam
- "Young Americans"—The Jam
- "I'm Not In Love"—The Jam
- "I Wanna Be Your Girl"—AC/DC
- "Miser In The Southern Sun"—The Beach Boys
- "Never Gonna Give You Up"—Rick Astley
- "I Want"—Eurythmics
- "Runaway"—Bruce Springsteen

NON-ENGLISH

- Paul Walker (The Jam)
- David Rovin
- Steve Springsteen
- Steve Cotten (The Angels)
- John Upde (The Angels)
- Mark Knopfler (The Angels)
- Andy Kennedy (XTC)
- Tom Petty
- Priscilla Presley

TOP FIVE 1981

- David Kennedy
- Talking Heads
- Steve Springsteen
- Mark Knopfler
- Andy Kennedy

TOP FIVE 1982

- Elton John
- The Jam
- The Birthday Party
- U2
- Talking Heads
- U2
- David Kennedy
- The Cure
- U2
- Mark Knopfler

WORLD SECTION

U.S. SECTION

MALE VOCALIST

- Steve Springsteen
- David Rovin
- John Riden (Dead Kennedy)
- Debby Harry (Blondie)
- Pat Benatar
- Janet Jackson
- Barbra Streisand
- Tom Petty
- U2

FEMALE VOCALIST

- Deborah Harry
- Pat Benatar
- Elle Power
- Janet Jackson
- Barbra Streisand
- Christine Ohlman (Flockenbe)
- Sharon Ochs (The Angels)
- U2

GROUP

- Talking Heads
- Blondie
- David Kennedy
- U2

ALBUM

- "The River"—Bruce Springsteen
- "Running In Circles"—Talking Heads
- "Mad On You"—Culture Club
- "I'm Not In Love"—The Beach Boys
- "Born To Run"—Bruce Springsteen
- "Born To Run"—U2

SONG

- "Holiday In Cambodia"—David Kennedy
- "Love Will Tear Us Apart"—Joy Division
- "Venus"—The Jam
- "Young Americans"—The Jam
- "I'm Not In Love"—The Jam
- "I Wanna Be Your Girl"—AC/DC
- "Miser In The Southern Sun"—The Beach Boys
- "Never Gonna Give You Up"—Rick Astley
- "I Want"—Eurythmics
- "Runaway"—Bruce Springsteen

NON-ENGLISH

- Steve Springsteen
- David Rovin
- John Riden
- Elton John
- Pat Benatar
- Janet Jackson
- Barbra Streisand
- Christine Ohlman
- U2

TOP 10

- The Runners
- The B-52's
- The Matrix
- Tom Petty and the Heartbreakers
- U2
- U2
- U2
- U2
- U2
- U2

ALBUM

- "Running In Circles"—Steve Springsteen
- "Setting Sons"—The Jam
- "Rocking For You Young Soul Brothers"—Daryl's Own
- "Riptide"—The Beach Boys
- "Rock Is Back"—AC/DC
- "The River"—Bruce Springsteen
- "Born To Run"—U2

SONG

- "Venus"—The Beach Boys
- "What I Like About You"—The Runners
- "Rockin'—Steve Wonders
- "Take It Easy"—U2
- "Hunger Strike"—Bruce Springsteen
- "I Wanna Be Your Girl"—AC/DC
- "Born To Run"—U2

SINGLES



THE CHAMPIONS

Adam and the Ants

Admiral Road

Phil Spector

The British Music Foundation

Love Will Tear Us Apart (Part Two)

Adam and the Ants' second single from their self-titled debut album is a follow-up to the chart-topping 'Ants Love Sunshine'. The single is a more serious, more sombre affair than the first single, but it's still a fun, bouncy, danceable track. The lyrics are about a relationship that's been through a lot, and the title is a play on the classic line 'Love will tear us apart' from the song 'Breakfast in America' by the Bee Gees. The single is a great example of Adam and the Ants' unique blend of rock, disco, and new wave.

It's a fun, upbeat track that's sure to get you dancing. The lyrics are about a relationship that's been through a lot, and the title is a play on the classic line 'Love will tear us apart' from the song 'Breakfast in America' by the Bee Gees. The single is a great example of Adam and the Ants' unique blend of rock, disco, and new wave.

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FLOWERS

WALLS

ALL THE WAY

PROMOTION CONTENDERS

BRASILIAN BALLET

ROCK AND THE RHYTHM

ROCK

The success of the first single from Brasilian Ballet's self-titled debut album has led to a second single, 'Rock and the Rhythm'. The single is a fun, upbeat track that's sure to get you dancing. The lyrics are about a relationship that's been through a lot, and the title is a play on the classic line 'Love will tear us apart' from the song 'Breakfast in America' by the Bee Gees. The single is a great example of Brasilian Ballet's unique blend of rock, disco, and new wave.

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SHANNYBOYS

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Shannen Doherty, 21, actress, and her band, Shannen Doherty and the Shannys, are a rock band from Los Angeles. They play a mix of rock, blues, and country, and they're known for their energetic performances and unique instrumentation. The Shannys are currently on tour.

ROB SIMPSON

After appearing in *Mad Max*, Rob Simpson has become a household name. He's now a successful actor, director, and producer. He's known for his work in *Mad Max*, *Mad Max 2*, and *Mad Max 3*. He's also known for his work in *Mad Max Beyond Thunderdome*, *Mad Max: Fury Road*, and *Mad Max: Fury Road*.

ELVIS COSTELLO

Elvis Costello, 41, singer, songwriter, and actor, is a legend in the music industry. He's known for his unique blend of rock, blues, and country, and he's a true icon of the genre. He's also known for his work in *Mad Max Beyond Thunderdome*, *Mad Max: Fury Road*, and *Mad Max: Fury Road*.

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Country Music

SOUL PERFORMERS

THE SPARKS

Country Music

THE LINES

Country Music

OPEN 8

Country Music

CALYPSO CORNER

BAD BRAINS

Country Music

BLACK SNAKE

Country Music

THREE FILM STARS

Country Music

OPEN 8

Country Music

LIVE MOIZ

BEEFHEART BLOWS IT!

Barham Booksellers The Strand, London

...page of either manuscript. The author, a man of middle age, dressed in a dark suit, was sitting at a desk covered with a green cloth, and reading from a book which he held in his hands. He was looking directly at the camera, and his expression was one of intense concentration. He was wearing a pair of glasses, and his hair was thinning at the top. The book he was reading was a thick, hardcover volume, and he was holding it open with both hands. The background is a plain, light-colored wall.



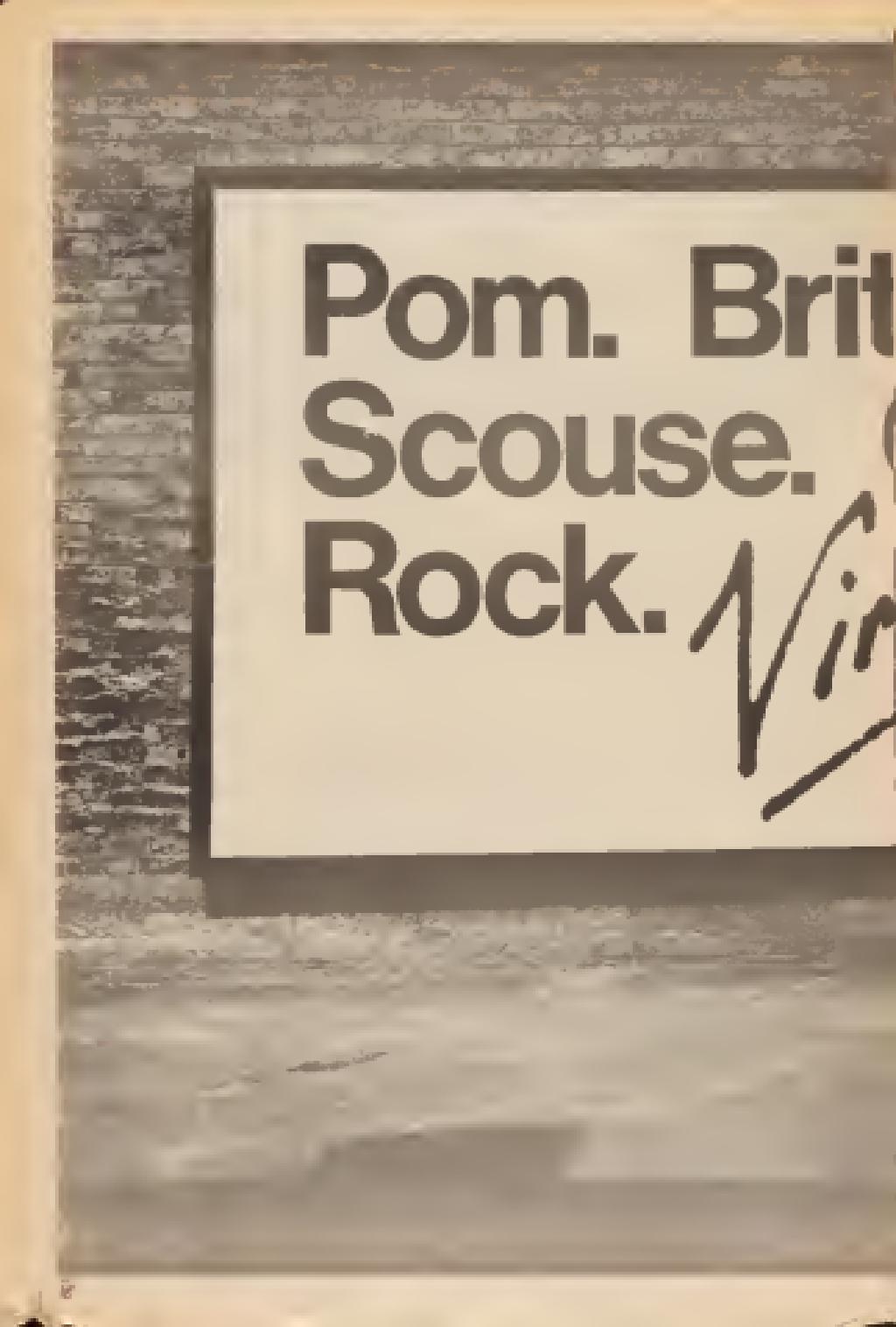
1. *Chrysanthemum coronarium* L. (syn. *C. indicum* L.)

and that the three participants in the discussion had a friendly rapport. I began writing down the words, then I listened to each others' responses and was struck by the similarities in language and meaning. I was struck by the way in which the participants in the discussion had a sense of commonality, of shared experience, and a sense of common purpose.

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the first time in the history of the world, that a man, who had been born in a stable, and had been brought up in a stable, had become the ruler of the world. The people of the world, who had been taught to believe that the world was created by the God of the Jews, were greatly surprised at this. They said, "How can this be? The God of the Jews is a God of the poor, and of the slaves, and of the oppressed. He is not a God of the rich, or of the powerful, or of the great. How can it be that this man, who was born in a stable, and who was brought up in a stable, has become the ruler of the world?"

With thanks

A black and white photograph showing a brick wall on the left and a sandy beach with a small boat in the water on the right.

Pom. Brit
Scouse.
Rock.

Virgin

Limey.
Cockney.

gin



CHARTS

Australian Top 20 Singles

111	Just Like Starting Over	John Lennon
112	Shallow Yellow Page	Joe Dolce
113	Democracy	John Denver
114	One Step Ahead	Spitfire
115	Time Waits	One Coat
116	Stars of the Heart	Manfred Mann
117	The Tide Is High	Madonna
118	On and On and On	Abba
119	Another One Bites the Dust	Duran Duran
120	Can You Feel It?	The Jackson 5
121	Save the Cavalry	Andy LaRocca
122	Every Woman in the World	Art Garfunkel
123	Don't Stand So Close To Me	The Police
124	Love	Kenny Rogers
125	Pretty Little Personality	Elton John
126	Woman in Lycra	David Lee Roth
127	So Long	Precious 2
128	Why Won't You Explain	Karen Carpenter
129	Gas On My Lips	Germany & John Cale

Australian Top 20 Albums

111	Double Fantasy	John Lennon/Yoko Ono
112	Conquests & Mandates	The Who
113	Quality	Barbra Streisand
114	Anti-American	Marvin Hamlisch
115	Always	Whitney Houston
116	Body in Black	AC/DC
117	Super Trouper	ABBA
118	Indigo	Elton John
119	Making Movies	Elton John
120	Rocky Horror Picture Show	Original Cast Recording
121	Healer Than Jolly	Shirley Bassey
122	Giants	Elton John
123	Anne Murray's Greatest Hits	Elton John
124	Hits	Elton John
125	English Lines	The Eagles
126	The Jazz Singer	Neil Diamond
127	The Very Best of	Elton John
128	Best of Kenny Rogers	Kenny Rogers
129	South African	Whitney Houston
130	Divine Madness	Elton John

U.K. Singles

111	Imagine	John Lennon
112	Antennas	Adam & The Ants
113	Whiterun	John Lennon
114	In The Air Tonight	Phil Collins
115	Young Americans	Adam & The Ants
116	Be Natural	Stevie Wonder
117	I Am The Best	The Clash
118	Rapport	Elton John
119	Too Nice To Talk To	The Clash
120	Don't Stop the Music	Yoko Ono/Elton John
121	Naah	Elton John
122	I Ain't Gonna Stand For It	Stevie Wonder
123	Wanna	Ultravox
124	Dimensional Suite	Paul Young
125	Scary Monsters	David Bowie
126	Happy Christmas (War Is Over)	John Lennon/Yoko Ono
127	Feels So Good	Elton John
128	It's My Turn	Diana Ross
129	Over The Rainbow/You Belong To Me	Matchbox
130	Love	Status Quo

U.K. Albums

111	Songs Of The Wild Frontier	Adam & The Ants
112	Dr Hook's Greatest Hits	Dr Hook
113	The Very Best of David Bowie	David Bowie
114	Double Fantasy	John Lennon/Yoko Ono
115	Scary Monsters	Adam
116	Body Snatcher	Elton John
117	Imagine	John Lennon
118	Godiva	Marilyn Monroe
119	Madame Mystery	Barry Manilow
120	Flash Gordon	David Bowie
121	Berry	Barry Manilow
122	Madame Bumppo	Boyz II Men
123	Never Mind The Bollocks	David Bowie
124	Shameless	Elton John
125	Zanyland	John Lennon
126	Naah	Poole
127	Healer Than Jolly	Whitney Houston
128	Art Of A Queen	Steve Winwood
129	Hot The Mind Of A Child	David Bowie
130	Paradise Theater	Elton John
131	Absolute	Madonna
132	The Wild, The Willing & The Innocent	U2

U.S. Singles

111	The Tide Is High	Elton John
112	Just Like Starting Over	John Lennon
113	Californication	Kiedis & The Gang
114	Passion	Paul Shaffer
115	Love On The Brain	Neil Diamond
116	Lady	Kenny Rogers
117	#1 To 5	Dolly Parton
118	I Love A Rainy Night	Elton John
119	Every Woman In The World	Elton John
120	Same Old Long Story	Elton John
121	Hi Me Whiz Your Beat Show	Elton John
122	Keep On Loving You	Elton John
123	Hungry Heart	Bruce Springsteen
124	Hey Monsters	Elton John
125	Galaxy	Elton John
126	Shoving It Up For Your Love	Elton John
127	We Did Do Da Do Da Do Da	Elton John
128	I Made It Through The Rain	Elton John
129	Time Is Time	Elton John
130	Miss You	Elton John

U.S. Albums

111	Double Fantasy	John Lennon/Yoko Ono
112	Greatest Hits	Kenny Rogers
113	Chimes of Passion	Pat Benatar
114	The Year Singer	Paul Diamond
115	Galaxy	Barbra Streisand
116	Healer Than Jolly	Stevie Wonder
117	Autumnman	Elton John
118	Giants	Shirley Bassey
119	Body In Black	AC/DC
120	The Game	Elton John
121	Zanyland	John Lennon
122	The River	The Police
123	Elton Live	The Police
124	H. Holloman	Elton John
125	Political Behaviour	Pat Benatar
126	U2	Pat Benatar
127	Unicorn	Elton John
128	Paradise Theater	Elton John
129	The Term Of A Friendly-Card	The Alan Parsons Project
130	Christopher Cross	Christopher Cross

RUSSELL MORRIS & THE RUBIES

Almost frantic



The Album About to
EXPLODE!!

INCLUDING THE SMASH HIT 'HUSH'



124

